

1908

Cuddle Up a Little Closer, Lovey Mine

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O. A. Hauerbach

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MANAGEMENT
SEPH M. GAITES

THE THREE TWINS

CHAS. DICKSON'S MUSICAL ADAPTATION
OF MRS. R. PACHECO'S COMEDY "INCOG"

MUSIC BY
KARL L. HOSCHNA

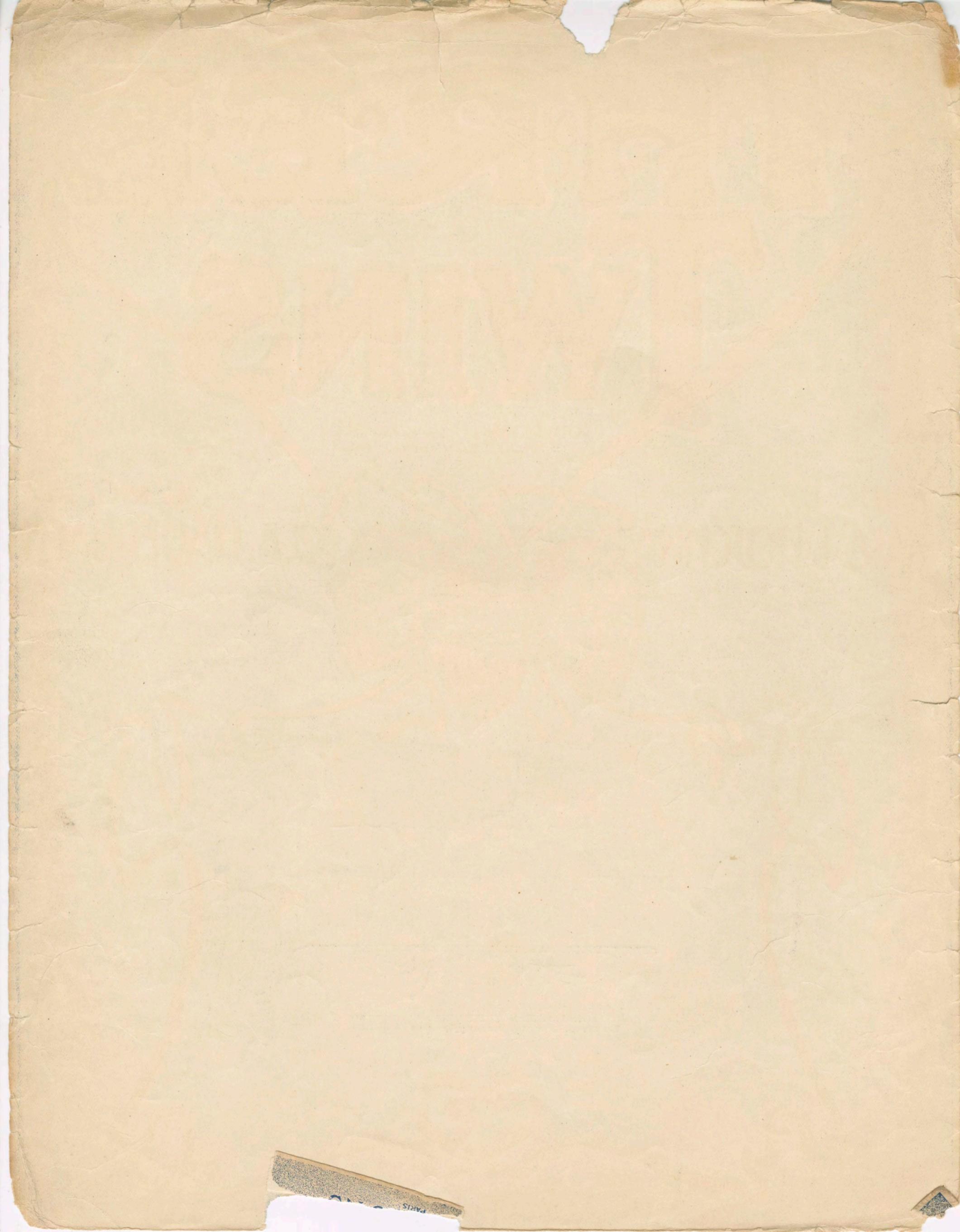
LYRICS BY
O.A. HAUERBACH



L. Mae Stephenson
Cuddle Up a Little Closer,
... Lovey Mine ...

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M. WITMARK & SONS
NEW YORK CHICAGO LONDON



CUDDLE UP A LITTLE CLOSER, LOVEY MINE.

4329

Lyric by
O. A. HAUERBACH.Music by
KARL HOSCHNA.

Allegretto grazioso.

PIANO.

On the Sum - mer shore, Where the break - ers roar,— Lov - ers
 Then she deigned to rest,— On his man - ly chest,— Her dear

sat on the glist - ning sand. And they talked of love,— While the
 head with its flow - ing curls. And she said, "I'd stay,— On this

moon a - bove,— And the stars seemed to un - der - stand. Then she
 lap for aye,— How I en - vy the Cap - land girls. For Miss

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grew more cold,— And he grew more bold, Till she tho't that they had bet - ter
 Es - qui - maux, — 'Mid the ice and snow, Has no steam - heat when he comes to

go.——— But al - tho' he heard, — He not e - ven stirred. On - ly
 call.——— Not a sin - gle glim, — So its up to him, — To

mur - mured in tones soft and low.
 whis - per in sum - mer or fall."

rall.

CHORUS. *Moderato.*

Cud - dle up a lit - tle clos - er, Lov - ey mine.

p-fa tempo.

Cud - - dle up and be my lit - tle cling - ing
 vine. Like to feel your cheek so ros - y,
 Like to make you com - fy, co - zy. Cause I love from head to
 toe - sie Lov - ey mine. mine.

rall. *1.* *|| 2.*

rall. *ff a tempo.*

M.W.&SONS 8271-3

GOOD THINGS! Try these New Catchy Melodies by KARL L. HOSCHNA

And Be Convinced

The Girl Who Was Meant For You.

Words by HARRY B. SMITH
Music by KARL L. HOSCHNA

Refrain:

Some - where you'll find there's a girl for you; She may be a dark or a light one. It mat - ters not much, if who, fond and true, And you're cer - tain that she is the right one. Years you may wait for a heart's true mate. For the per - fect pearls are few. But seek and you'll

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for you ——————

WISHING.

Words by GEO. A. NOT'ON.
Music by KARL L. HOSCHNA.

Refrain:
Moito espressivo.

wish - ing you were here would bring you to me. My lone - ly heart would cease its sad re - train. II

wish - ing would but bring me thy for - give - ness. With - in my soul God's Sun would shine a - gain. But wish - ing will not help me in for -

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Good Bye, Pall!

Words by Otto Hauerbach.
Music by Karl L. Hoschna

Chorus:
a tempo.

Good-bye, Pall! I shall be obtain - ing ly. For I love you, on - ly you, my lit - tle pal. Good-bye, Pall! Sweet heart you knew you own me.

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The Land of Romance.

Serenade.

Lyric by HARRY B. SMITH
Music by KARL L. HOSCHNA

nigh - To the land of romance One and all are in - vi - ed to night; For the land of romance Is wher - ev - er the moon gives her light. The tink - le of gay gut - tars. And the light of a thou - sand

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SOMEONE.

Words by BARTLEY COSTELLO
Music by KARL L. HOSCHNA

Refrain:
Andante espress.

I know some - one loves me, some - one can't de - ceive me. Some - one can't help blush - ing. Shall I tell you why? Some - one loves some bo - dy. I love some - one too. Some - one I love, who loves some - one, you know who

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It's Up to You to Do the Rest.

Lyric by CHARLES NOEL DOUGLAS
Music by KARL L. HOSCHNA

Refrain:

so it's up to you, to you to do the rest. A won - ad - part I've ko - bly done you see my love you've got my wed - ding dress. 'tis grand A nest for two's at won - hand. Now for a min - i - ter You best had go in bres - tit, My lips are near, so it's up to you my dear, it's quest, The church is near, you have got the ring my dear, it's

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90

